

Tyler Begnoche

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Height: 6'0" | **Hair:** Brown | **Eyes:** Brown | **Voice:** Baritone (E2-G4)

REGIONAL THEATRE

PHANTOM	Ensemble/ Young Carriere
SPAMALOT	Sir Bedevere
NEWSIES	Albert
MY FAIR LADY	Quartet Bass/ Ensemble
1776	Charles Thompson
FAME	Nick Piazza
CARRIE: THE MUSICAL	Freddy Holt
I SING	Charlie
THOROUGHLY MODERN MILLIE	Trevor Graydon

ARIZONA BROADWAY THEATRE

Dir. Kiel Klaphake | c. Kurtis Overby

THIN AIR THEATRE CO.

Dir. Chris Armbrister | c. Emma Cooley

NCC SUMMER THEATER

Dir. Bill Mutimer | c. Tina Williams

PRATHER ENTERTAINMENT

Dir. Dean Sobon | c. Ford Hauser

NCC SUMMER THEATER

Dir. Bill Mutimer | c. Tina Williams

ENCORE REPERTORY CO.

Dir. Alfred Fortier | c. Meaghan Bruneault

THEATER NOW NEW YORK

Dir. Thomas Morrissey | c. Eugenio Contenti

MASQUERADE THEATER CO.

Dir. Michelle Rizza | c. Jaimie Cook

ENCORE REPERTORY CO.

Dir. Meaghan Bruneault | c. Kathy Fortier

NEW YORK THEATRE

JULIUS CAESAR	Metellus/ Octavius
WASTE, FRAUD AND ABUSE.	Peter
MEDEA	Aegeus
SALOMÉ	The Young Syrian

ONOMATOPOEIA THEATRE CO.

Dir. Thomas Gordon

13th STREET REP THEATER

Dir. Bryna Raanan

ONOMATOPOEIA THEATRE CO.

Dir. Thomas Gordon

ALPHA NYC THEATER CO.

Dir. Raymond Arnold

TV & FILM

LOVED ONES	Vince (Lead)	Dir. Alan Cutris Williams
UNICORN	Teddy (Lead)	Dir. Jason Tropiano
DISPOSABLE TEENS	Houston (Supporting)	Outlicious TV (Dir. Brian Pelletier)
GOLDFISH	William (Supporting)	Dir. Xaunming Zhang

TRAINING

B.F.A Theater Performance: Hofstra University

Acting: Andrew Abrahms, Jean Dobie Gieble, Peter Sander, Royston Coppenger, Richard Omar (*TV/ Film*)

Voice: Natalia DeRezendes, Greg Mercer, Rosemary Loar | **Speech:** Ilona Pierce

Movement: (*Mask, Red Nose, Unarmed Combat*) Robert Westley

Dance: Scott Thompson (*Theater/Jazz*), Anita Feldman (*Tap*), Valerie Mae Brown (*Ballet*)

SKILLS

Dialects/Accents: Contemporary British, Dublin Irish, Highland Southern, French; SAFFD Certified in unarmed stage combat, piano, Illustration, special effects make-up, dog whisperer